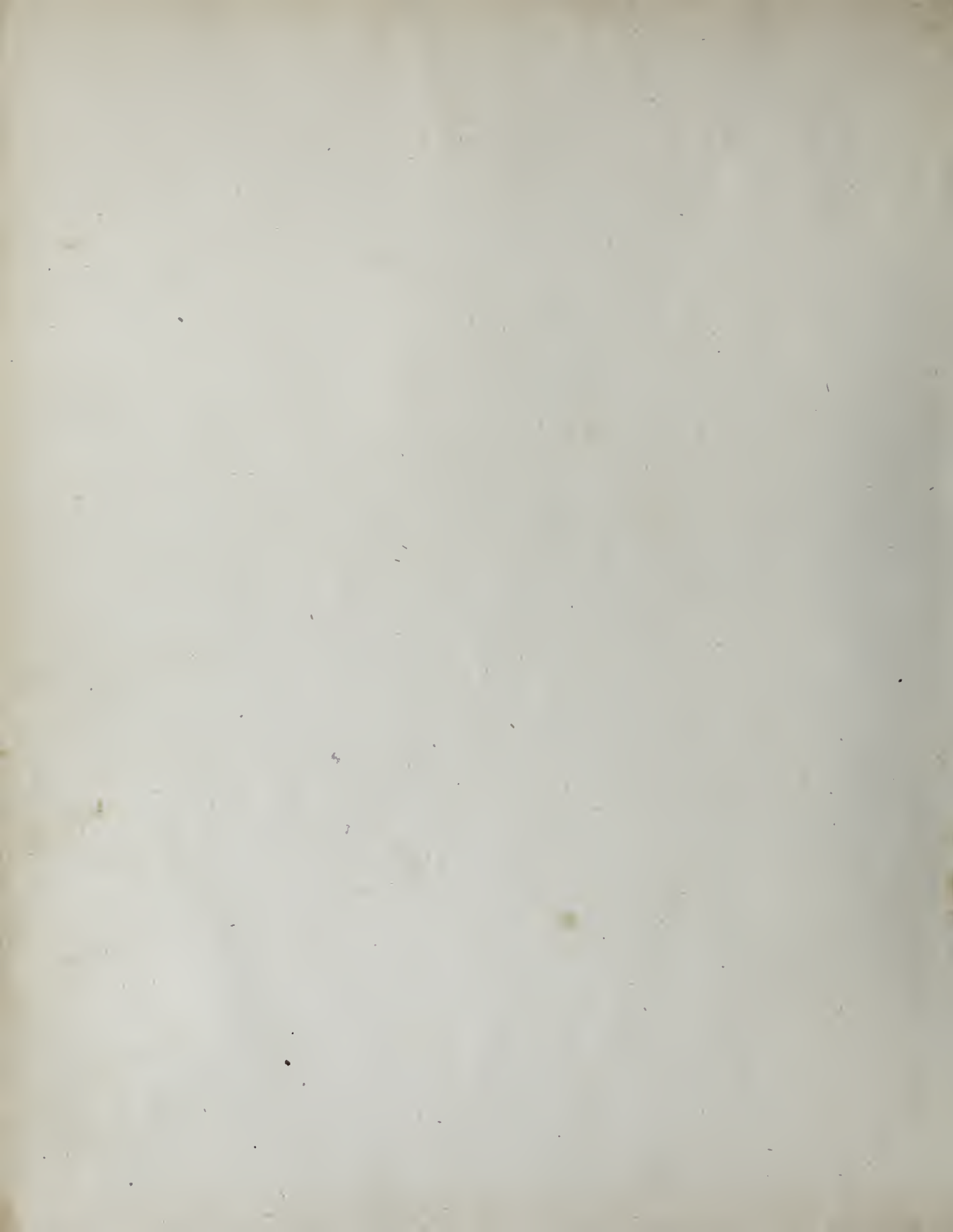


From the collection of
William Leguier Esq. -
dec'd. - 1844. -





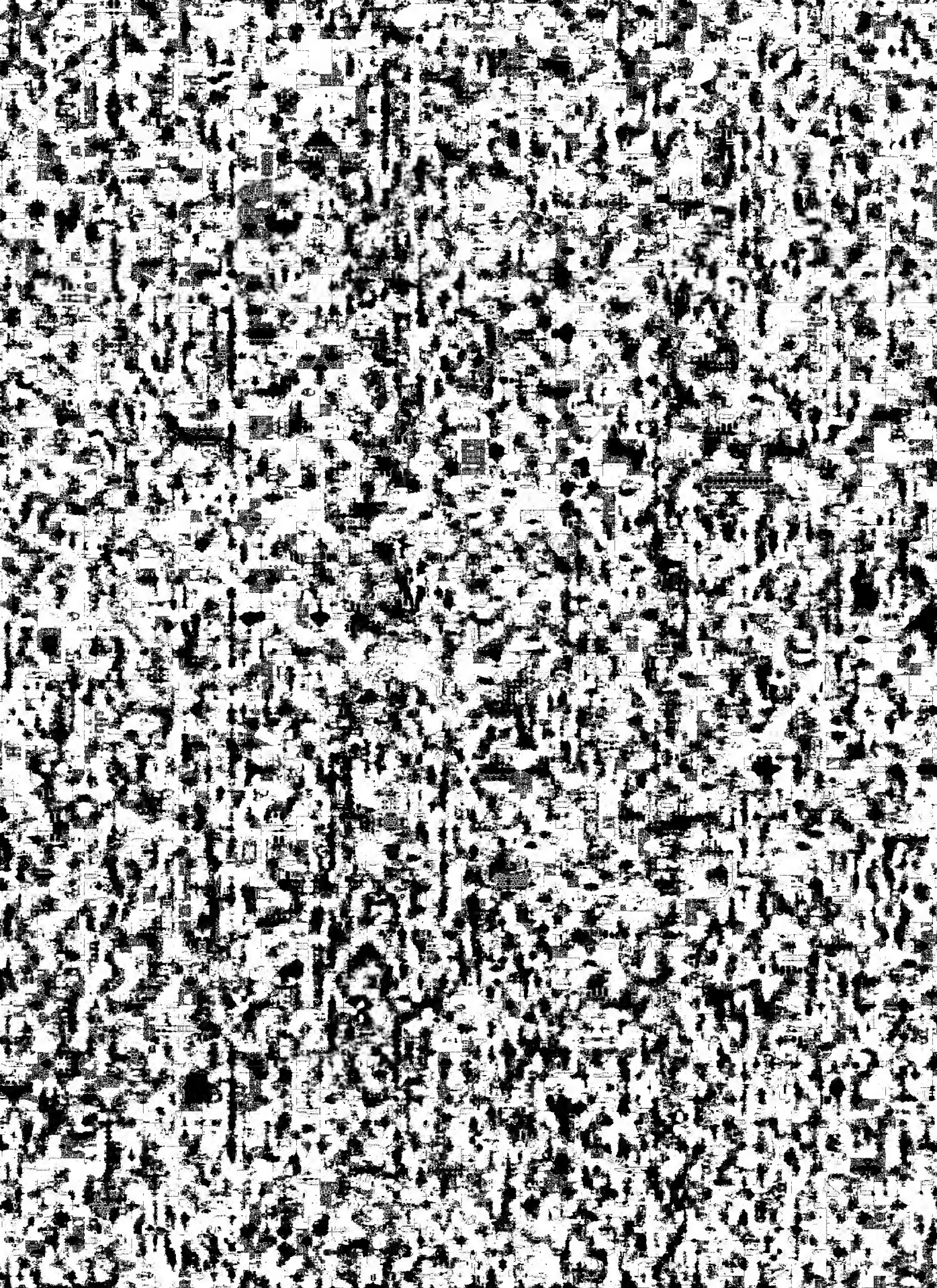
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from 1796 to 1802

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1802
Feb. 5
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A
Catalogue
OF
A VALUABLE COLLECTION
OF
ITALIAN, FRENCH, FLEMISH AND DUTCH
Pictures :
COMPRISING
MANY HIGHLY - FINISHED PERFORMANCES;
PARTICULARLY
A Sea Storm, by Vernet ;
A Singularly Fine PICTURE of RUYSDAEL's;
AND
AN ASSEMBLAGE OF
CABINET PICTURES,
IN GOOD PRESERVATION.

Which
WILL BE SOLD BY AUCTION,
BY MR. CHRISTIE,
AT HIS GREAT ROOM, PALL MALL;
On FRIDAY, FEBRUARY 5, 1802, and following Day,
AT TWELVE O'CLOCK. L. 6356

To be Viewed, and Catalogues had at the Rainbow Coffee House, Cornhill, and in
Pall Mall

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
 - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
 - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
-

A Catalogue, &c.

First Day's Sale,

FRIDAY, FEBRUARY the 5th, 1802.

PICTURES.

| | | | |
|----------|----|--|----------------|
| £ 10 - | 1 | NINE Prints, framed and glazed, one broke | <i>Deraset</i> |
| - 2 - | 2 | The Heads of 2 Friars and a Philosophe | <i>do</i> |
| - 15 - | 3 | Three Heads | <i>Platt</i> |
| - 15 - | 4 | A Village Feast | |
| 2 - 2 - | 5 | A Battle and one other | |
| - 10 - 6 | 6 | Two Heads | |
| 2 - 5 - | 7 | W. Roubells A high-finished Picture, Allegorical | |
| - 5 - | 8 | Pourbus A Head | |
| 1 - - | 9 | Zuccarelli A Cattle Piece | <i>Syall</i> |
| - 15 - | 10 | Hemskerk A Sick Man | |
| - 16 - | 11 | Post A View in the West Indies | |
| 1 - 9 - | 12 | A Madona and Child | |
| 1 - 7 - | 13 | Verdufen A Pair of Landscapes | <i>Syall</i> |
| - 10 - | 14 | The Portraits of Oliver Cromwell and Lord Thurlow, | |
| | | on copper | |

[4]

| | | | |
|-----------|--------------------|----|--|
| 1. 11. 6 | — | 15 | Three Ditto, Henry VIII, Anna Boleyn and Edward VI, on copper <i>White</i> |
| 2. 2. — | — | 16 | A Conversation and a Frost Piece, small, and a small, Landscape <i>Lyale</i> |
| 1. — — | — | 17 | The Interior of a Dutch Kitchen |
| 1. 1. — | — | 18 | A Landscape and Figures <i>Clark</i> |
| 1. 11. 6 | Morland — | 19 | A Winter Scene |
| 1. 11. 6 | — | 20 | An Upright Landscape with a Waterfall <i>Dauvst</i> |
| 2. 3. — | Morland — | 21 | A pair of small Landscapes |
| 3. 3. — | Guido Cagnafi — | 22 | A Holy Family, after Raphael |
| 3. 10. — | Marco Ricci — | 23 | An upright Picture of Ruins <i>Clark</i> |
| 5. — — | Fran. Mille — | 24 | Nymphs Bathing <i>Hunter</i> |
| 6. 6. — | C. Janfens — | 25 | The Portrait of Mary Queen of Scots <i>do</i> |
| 6. — — | J. Wyck — | 26 | A Horse Fair |
| 5. 5. — | Geminiani — | 27 | A Pair of Italian Peasants |
| 10. 10. — | Marlow — | 28 | A View of Fish Street with the Monument, &c. <i>Marlow</i> |
| 4. 14. 6 | Modern — | 29 | A Storm at Sea by Moonlight with Lightning <i>Johnson</i> |
| 1. 10. — | Castiglione — | 30 | The Judgement of Midas, on copper |
| 5. 5. — | Monamy — | 31 | A Calm at Sea, upright <i>Jackson</i> |
| 7. 7. — | Van Merlen — | 32 | A Battle, on copper, a small spirited Picture <i>Hunter</i> |
| 1. 6. — | Boutt and Bodwyn — | 33 | A Landscape and Figures <i>Dauvst</i> |
| 2. 5. — | Vandalen — | 34 | The Exterior of a Palace <i>Spackman</i> |
| 9. 19. 6 | Titian — | 35 | The Martyrdom of St. Peter |
| 2. 5. — | Swaneveld — | 36 | A warm Landscape and Figures <i>Delaun</i> |
| 3. 5. — | Parmegiano — | 37 | A Girl, half length <i>Hunt</i> |
| 1. 13. — | Breughell — | 38 | An upright Landscape and Figures. <i>S. W. Elford</i> |
| 1. 6. — | Both — | 39 | A Landscape with Bathers, after <i>Turner</i> |
| 1. 5. — | Wilson — | 40 | A Landscape with a Man fishing, after <i>Wood</i> |
| 3. 18. — | Guido — | 41 | A Madona and Child <i>Birch</i> |
| 3. 10. — | Reinagle — | 42 | A small landscape with Cottage and Figures <i>Green</i> |
| 1. 3. — | Fabris — | 43 | A Ditto with Rocks and Figures <i>Spackman</i> |
| 1. 5. — | Rubens — | 44 | A Bacchanalian Group (school of) |
| 15. 15. — | Zuccarelli — | 45 | A Landscape and Figures <i>Compton</i> — <i>Lyale</i> |

[5]

£ 1 2

| | | | | | |
|----------|-------------------|---|----|---|----------------|
| | Ditto | — | 46 | A Ditto, its companion | |
| 5..15..6 | John de Bellino | — | 47 | The Madona and Child, highly finished | <i>Hunt</i> |
| 11..0..6 | Salviofi | — | 48 | The exterior View of a Palace, with the Sea, &c. | <i>do</i> |
| 3..18.. | Schidoni | — | 49 | The Madona and Child, with St. John | <i>Wick</i> |
| 13..2..6 | M. Zoorgh | 7 | 50 | An Interior of a Dutch Dairy | |
| 6..16..6 | B. Lyciniir, 1532 | — | 51 | The Virgin and Child attended by Saints | <i>Wainell</i> |
| 9..19..6 | Huen | — | 52 | The Marriage at Cana, small, on copper | <i>Delow</i> |
| 19..19.. | Lucas Flockett | — | 53 | A Holy Family, on copper, a very curious Picture, of the 15th Century | <i>Hunt</i> |
| 11..11.. | {Sal. Rosa | — | 54 | An Italian Seaport with Figures | <i>Wainell</i> |
| | {Ditto | — | 55 | A Ditto, the Companion | |
| 5..15..6 | Corregio | — | 56 | Christ in the Garden | <i>Wick</i> |
| 5..5.. | Omezanck | — | 57 | A Landscape, Figures and Cattle | <i>Culbut</i> |
| 5..15..6 | Brekelpamp | — | 58 | An Interior of a Dutch Farm House, with a Woman frying Pancakes, highly finished | <i>Wick</i> |
| 5..15..6 | Ditto | — | 59 | Its Companion | <i>do</i> |
| 15..4..6 | Dominichino | — | 60 | David with the Head of Goliath, capital | <i>Hunter</i> |
| 28..7.. | {Vallenciennes | — | 61 | Alexander the Great visiting the Tent of Cyrus | |
| | {Ditto | — | 62 | Design of a Statue for Alexander the Great, to be shaped out of Mount Athos | <i>Hunt</i> |
| 14..14.. | Guerchino | — | 63 | St. Francis in Adoration, a capital Picture | <i>do</i> |
| 21..—.. | Raphael | — | 64 | The Madona with the infant Christ and St. John | <i>delow</i> |
| 29..8.. | {C. Bonario | — | 65 | Caligula's Bridge from Baia to Putcoli | |
| | {Ditto | — | 66 | City and Temple of Baix, companion to the preceding | <i>Hunt</i> |
| 7..17..6 | Both | — | 67 | A Lime Kiln in the Environs of Rome | |

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, FEBRUARY the 6th, 1802.

PICTURES.

£ S D

1.. 3.. Fabris —

1.. 1.. Ditto — —

1.. 1.. Ditto — —

2.. 15.. Monamy —

4.. 4.. Le Moyne —

1.. 5.. Van Avont —

2.. 2.. Pether — —

5.. 15.. Morland —

(Ditto — —

1.. 10.. Bolognese —

2.. 5.. Zuccarelli —

— 9.. — —

1.. 2.. — —

5.. 5.. Cuyp — —

4.. 4.. Fillipo Laura —

2.. — Barrett —

1.. 6.. Teniers —

1 FOUR Neapolitan Costumes, highly finished in
water colors *C. L. Hammond*

2 Four Ditto *Dent*

3 Four Ditto *do*

4 A Calm at Sea *Gibson*

5 Nymphs Bathing *Bird*

6 Bacchanalian Boys *Ellist*

7 A Moonlight *Cuthbert*

A Landscape and Figures *W. R. Light*

9 A Ditto

10 A Landscape and Figures

11 An Upright Landscape and Figures

12 The Portrait of Raphael

13 Nymphs Bathing, with Cupids, in the stile of the
Antique *Ellist*

14 A View in Holland, with Cattle *Cuthbert*

15 A pair of Designs for decorating a Gallery *Collins*

16 A View of Tintern Abbey South Wales *Ellist*

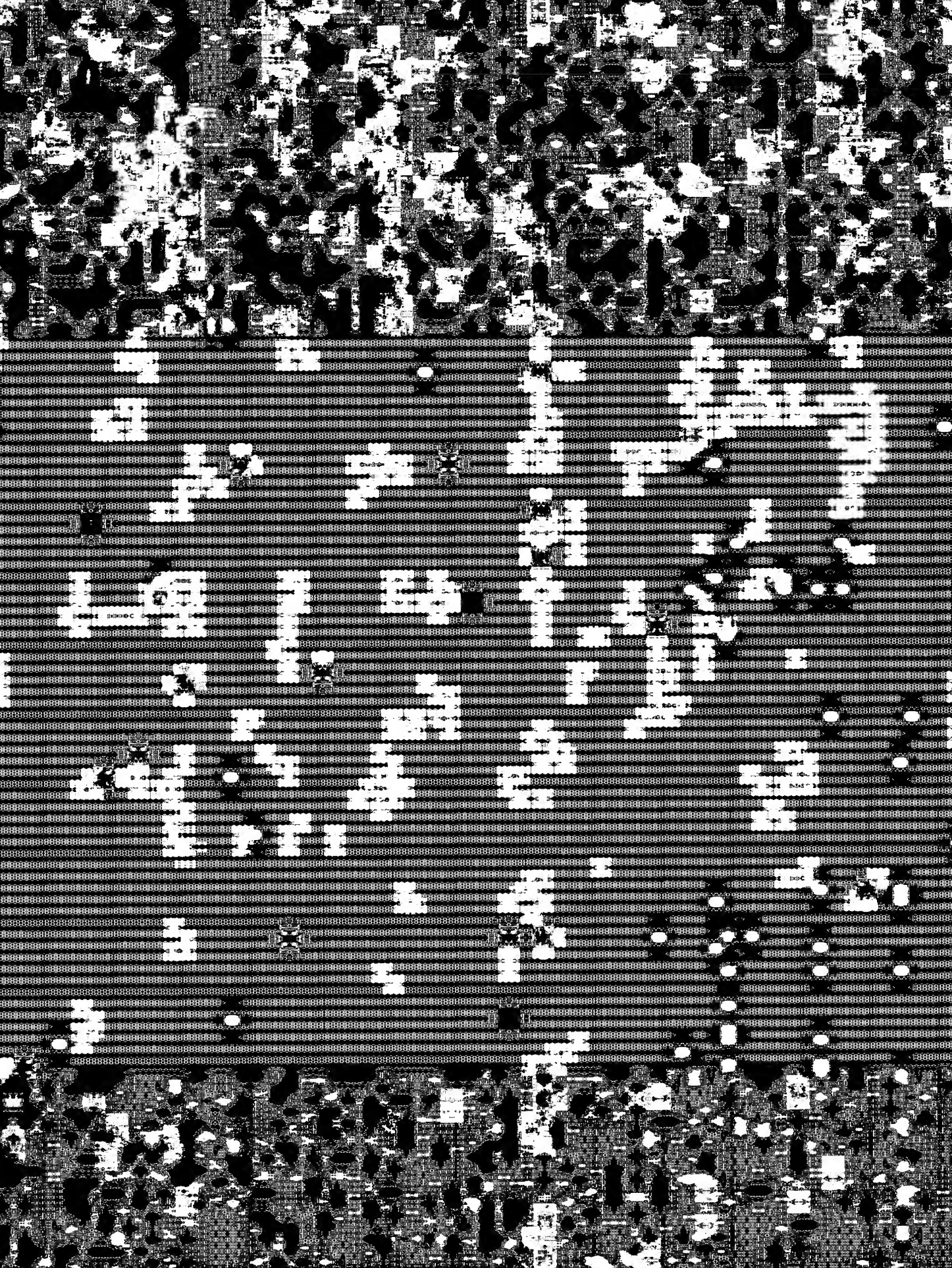
17 An Incantation, stile of *Johnson*

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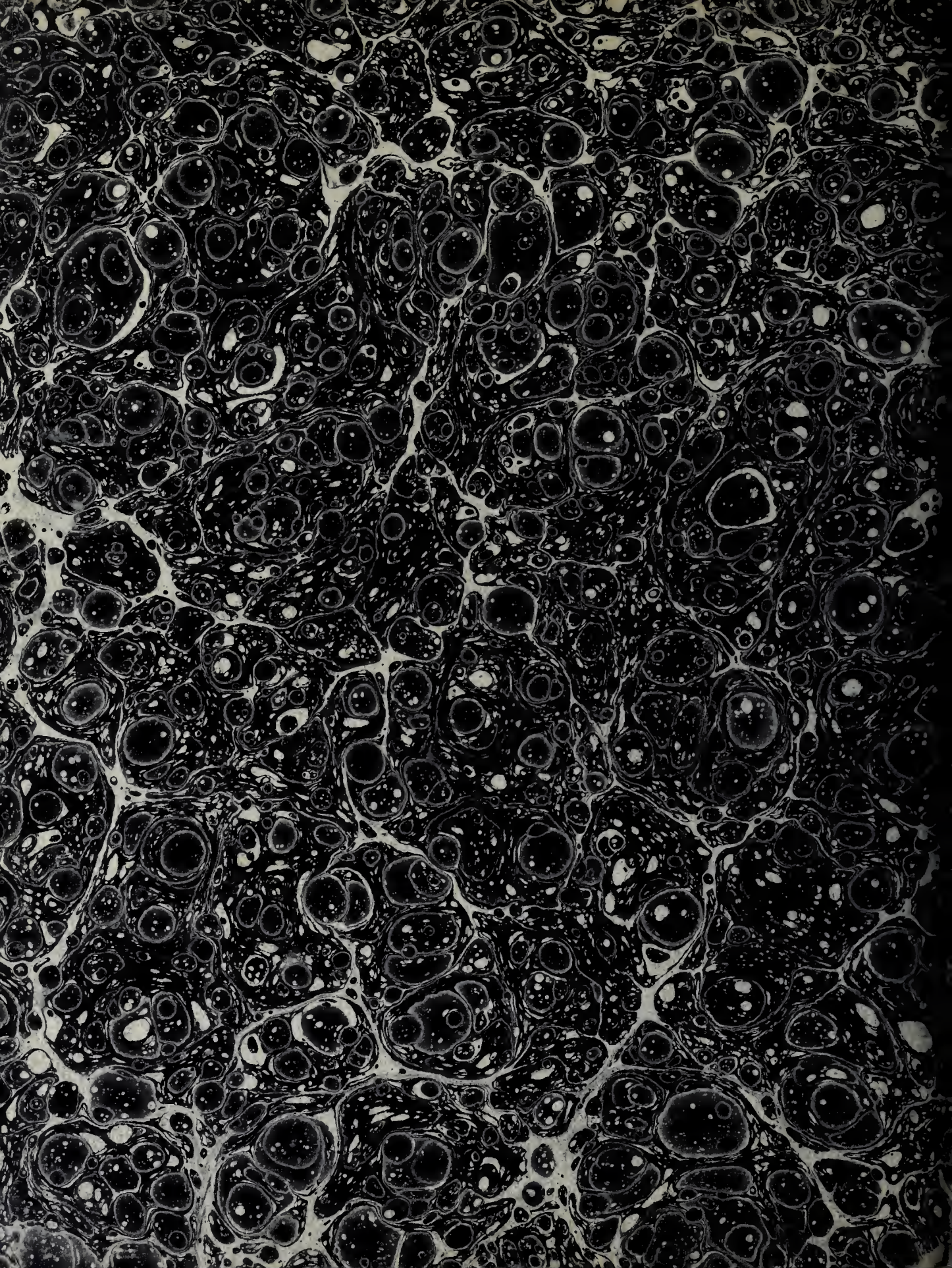
| | | | | | |
|--------------------------|---|---|-----|---|---------------------|
| 5 -- -- Teniers | — | — | 18 | A Shepherd attending his Flock | <i>Syall</i> |
| 4 . 4 - Raphael | — | — | 19 | A Holy Family, after <i>Wood</i> | |
| 2 - 15 - Vandercabel | — | — | 20 | A Sea Storm | <i>Cuthbert</i> |
| 3 . 13 . 6 Fran. Mola | — | — | 21 | A Landscape with St. John | <i>Normandie</i> |
| 3 . 10 - Scott | — | — | *21 | A View of the Horse Guards from St. James's Park. | <i>Heath</i> |
| 1 . 11 . 6 Rubens | — | — | 22 | The Head of Nero | <i>Shillingham</i> |
| 8 . 18 . 6 Zuccarelli | — | — | 23 | A pair of Landscapes and Figures | <i>Cuthbert</i> |
| 3 . 3 - Gonzalles | — | — | 24 | A Portrait of the Duke of Arembergh on Horseback | <i>Col Hamilton</i> |
| 10 . 10 - Storck | — | — | 25 | A Sea Port, Buildings and Figures | <i>Buch</i> |
| 6 - 15 - Marlow | — | — | 26 | A View of Black Friars Bridge | <i>Duncan</i> |
| 9 . 19 . 6 Vander Meulen | — | — | 27 | An Encampment | <i>Harris</i> |
| 33 . 12 - Canaletti | — | — | 28 | A Pair of Views in Venice | |
| 4 . 4 - Paduanino | — | — | 29 | A Group of Bacchanalian Boys | <i>Jones</i> |
| 4 . 14 . 6 Rembrandt | — | — | 30 | David and Abigail (School of) | <i>Cuthbert</i> |
| 5 . 15 . 6 G. Pouffin | — | — | 31 | A Landscape and Figures, a Land Storm | <i>Buch</i> |
| 3 . 3 - J. Wyck | — | — | 32 | A Stag Hunt, a spirited picture | <i>Russel</i> |
| 5 . 5 - Van Dyck | — | — | 33 | The Last Judgement, a spirited sketch | <i>Leath</i> |
| 2 . 10 - Paton | — | — | 34 | The Monmouth of 64 Guns, Capt. Gardiner, after having taken the Foudroyant of 80 Guns, March 1758 | <i>Paton</i> |
| 18 . 7 . 6 P. Panini | — | — | 35 | Ruins and Figures in the Environs of Rome | |
| 14 . 14 - De Cort | — | — | 36 | A Landscape with Gothic Architecture | |
| 11 . 0 . 6 Italian | — | — | 37 | Rebecca at the Well, and companion | |
| 25 . 4 - Rubens | — | — | 38 | Pan and Syrinx | <i>W. W. Porter</i> |
| 40 . 19 . 6 Canaletti | — | — | 39 | A View of St. Peter's, at Rome | |
| 40 . 19 . 6 Ditto | — | — | 40 | Its Companion | |
| 8 . 18 . 6 De Konink | — | — | 41 | A Park Scene with Fauns and Poultry | <i>Buch</i> |
| 8 . 18 . 6 Both | — | — | 42 | A Landscape and Figures, a warm pleasing Scene | |
| 9 . 9 - Le Moine | — | — | 43 | The Departure of Andromache and Hector, capital | <i>Elton</i> |
| 26 . 5 - Ruysdael | — | — | 44 | A Mountainous Landscape with a Waterfall | |
| 9 . 9 - Vander Doos | — | — | 45 | A Landscape with Cattle and Figures | <i>Barford</i> |
| 9 . 9 - Cuyp | — | — | 46 | A Sea Piece, a View in Holland | <i>Buch</i> |

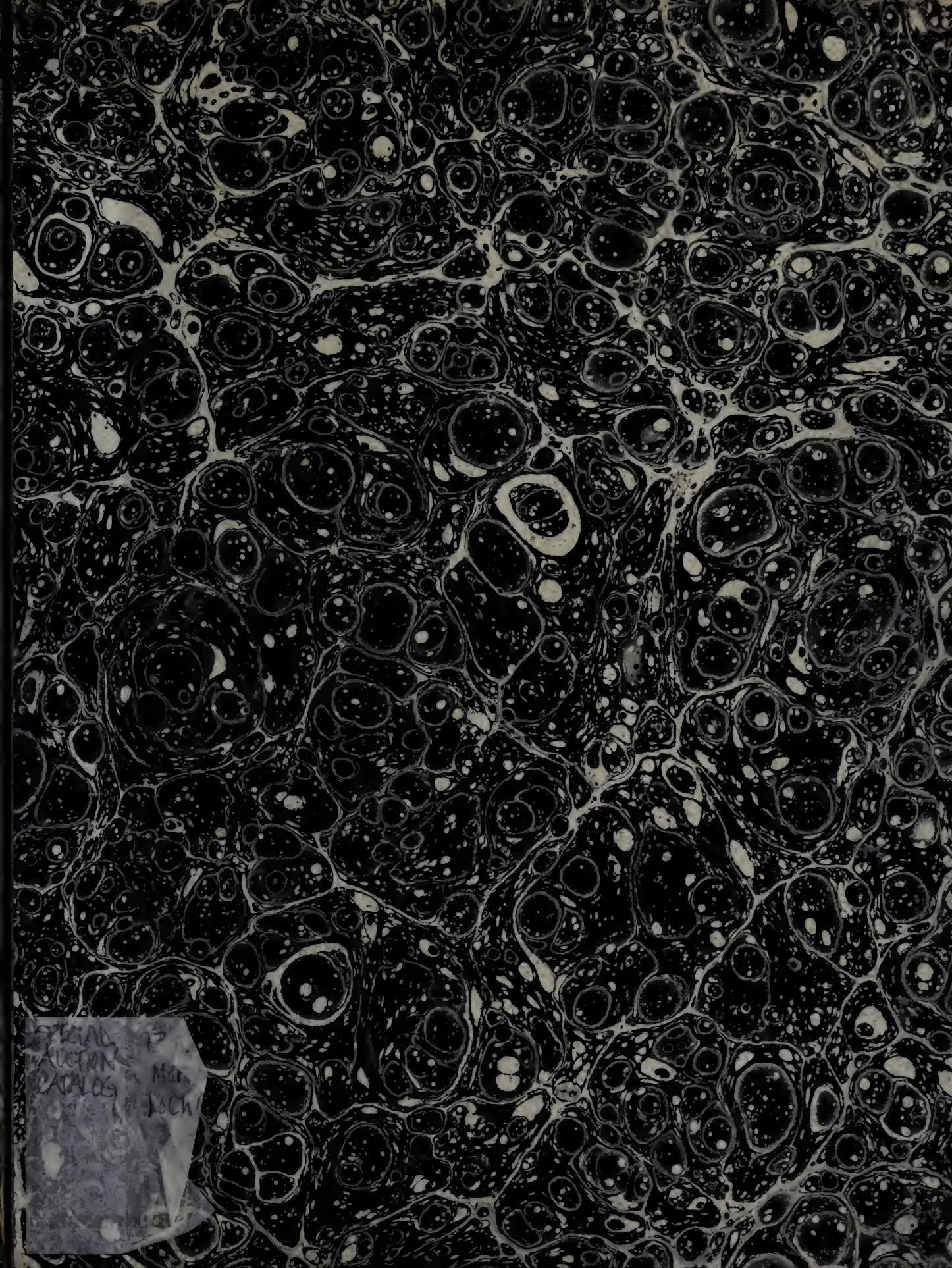
- 6..16-6 Barret and Wheatley — 47 A view of Valle Crucis Abbey, near Llangollen Denbighshire.
- 7..19-6 Marlow — 48 A View of Richmond Bridge *Duncan*
- 11..1-6 Seb. Bourdon — 49 The Sacrifice of Iphigenia *Barford*
- 19..19- Sol. Ruysdael — 50 A Halt of Travellers at a Dutch Inn, Cattle, &c. *Hunt*
- 4..4- Castiglione — 51 Tobias burying the Dead, from Mr. Barnard's Collection *Gibson*
- 23..2- Berghem — 52 Cattle in a Landscape *Lord Keny*
- 8..18-6 Jac. Baffan — 53 The Flight into Egypt, a rich glowing and spirited picture of the Master *Cuthbert*
- 8..8- Rembrandt — 54 A Lady's Portrait, a beautiful high finished Picture *Buch*
- 7..5- Wynants — 55 A high finished Landscape and Figures *Smart*
- 8..18-6 Mignon — 56 A Variety of Fruit, a very high finished Picture *Towers*
- 72..9- Albano — 57 A HOLY FAMILY, on Copper, a capital Picture, full of Grace and Elegance *Buch*
- 54..12- Ruysdael — 58 A capital upright Landscape, a Cavern Scene
- 30..19- Hackert and A. Vandeveldt 59 A Mountainous Landscape, a grand Scene *Andrews*
- 28..7- J. Both — 60 A Landscape and Figures, a rich warm Picture *Buch*
- 32..11- Jones — 61 *Alpheus and Arethusa*, in a Landscape, which Picture gained the Premium at the Arts and Sciences N. B. Engraved. *Morland*
- 21- - Schalken — 62 A Boy with a Bird's Nest, highly finished *Lord Keny*
- 5..15-6 Karel du Jardin — 63 A Landscape, Cattle and Figures *Mrs Bligh*
- 39..18- C. Bonario — 64 AN ITALIAN SEA PORT, with a Fog, a grand Scene, capital
- 60..18- Ditto — 65 A View of the Bay of Naples, COMPANION TO THE PRECEDING
- 106..1- Vernet — 66 A SEA STORM, a Grand Scene, one of the highest finished Pictures extant of this Master *Buch*

F I N I S.



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9/85





SPECIAL
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MAY
1904

